

## THE HEROIC JOURNEY OF TESSA GRAY IN CASSANDRA CLARE'S THE INFERNAL DEVICES

## **G. SHARMELY**

Ph. D Research Scholar, P.G & Research, Department of English, V.O. Chidambaram College, Thoothukudi, Tamil Nadu, India

## ABSTRACT

Fantasy is a genre where heroes can show off their skills and earn respect through feats such as defeating dragons, reaching their destinations unscathed while being hunted by armies, and solving prophecies that tell how the enemy can be defeated. The heroine stands between several roles, that of a special person who has the power to defeat dark forces and as a fighter who trusts only herself. Modern heroines are warriors who fight on their own. Cassandra Clare, a famous fantasy writer worked for several years as an entertainment journalist for the Hollywood Reporter before turning her attention to fiction. This article attempts to explore the heroine's journey of the protagonist Tessa Gray in Cassandra Clare's *The Infernal Devices*.

**KEYWORDS:** Chosen One, Fantasy, Heroic Journey, Monomyth, Shadowhunters, Steampunk Novel, The Infernal Devices, Young Adult